

Pentecost Monday (2nd Day of Pentecost)Morning Worship Service¹

- I** “*Veni Sancte Spiritus. Choraliter*” (1662a)
*Spiritus Sancti gratia*² (1664a, 1666, 1667a/c, 1673a, 1676a)
- K-G** Kyrie and Gloria (1662a, 1664a, 1666, 1676a: Peranda; 1667a/c: Förster; 1673a: Albrici, with trumpets)
- Ch** *Allein Gott in der Höh’ sei Ehr* (1662a, 1664a, 1666, 1667a/c, 1673a, 1676a)
- R** Collect and Epistle: Acts 10:42–48a
- Ch** *Nun bitten wir den Heiligen Geist* (1662a)
Nun freut euch, lieben Christen g’mein (1664a)
Komm, Heiliger Geist, Herre Gott (1666, 1667a/c, 1673a, 1676a)
- R** Gospel: John 3:16–21
- F** Albrici, “*Florete flores*” (1662a)
 Peranda, “*Concert, Veni Sancte Spiritus*” (1664a)
 Peranda, “*Concert: Florete flores. â 3. 2 Soprani et Ten.*” (1666)
 Peranda, “*Concert: Si vivo mi Jesu*” (1667a/c)
 Peranda: “*Concert: Repleti sunt omnes*” (1673a)
 Peranda, “*Concert. Veni Creator*” (1676a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1664a, 1666, 1667a/c, 1673a, 1676a)
- S/Ch** *Komm, Heiliger Geist, Herre Gott* (1662a, 1664a)
Nun bitten wir den Heiligen Geist (1666, 1667a/b, 1673a, 1676a)
- F** Albrici, “*Non auris audivit*” (1662a)
 Peranda, “*Motetta, Jubilate coeli cives*” (1664a)
 Peranda, “*Concert. Laudate Dominum de Coelis. 2 Tromb.*” (1667a/c)³
 Peranda: “*Motetto: Plaudite vocibus*” (1666)
 Peranda: “*Concert: Factus est repente sonitus*” (1673a)
 Bernhard, “*Motett: Charitatis Dei*” (1676a)
- Ch** *Des Heiligen Geistes reiche Gnad* (1662a, 1666)
Nun bitten wir den Heiligen Geist (1664a)
Es wolle Gott uns gnädig sein (1667a/c)
Komm, Gott Schöpfer, Heiliger Geist (1673a)
Wie schön leuchtet der Morgenstern (1676a)
- R** Collect and Blessing (1673a)
- Ch** *Gott sei uns gnädig und barmherzig* (1662a, 1664a)
Lobt Gott in seinem Heiligtum (1666)
Durch Adams Fall ist ganz verderbt, st. 6: “Ich bitt, o Herr, aus Herzensgrund” (1667a/c)
Nun lob, mein Seel, den Herren, st. 5: “Sei Lob und Preis mit Ehren” (1673a)

¹ Missing in 1665a/c.

² 1667a/b, 1673a, and 1676a include the rubric “with the German” (“mit den Deutzschen” or “mit den Teützschen”); here the German version of the hymn, *Des Heiligen Geistes reiche Gnad*, was sung in alternation with the Latin version.

³ 1667c indicates that timpani were also used.

Herr Jesu Christ, du höchstes Gut, st. 7: “Stärck mich mit deinem freuden Geist” (1676a)

Vespers⁴

- V** *Deus in adjutorium meum*
- Ps** B. Albrici, *Lauda Jerusalem* (1662a)
Peranda, *Beatus vir* (1664a)
Peranda, *Dixit Dominus* (1666)
Kerll, *Dixit Dominus* (1667a/c)
Albrici, *Laudate pueri Dominum* (1673a)
Ps 68:1–14, *choraliter* (1676a)
- F** V. Albrici, “*Diligam te Domine*” (1662a)
Peranda, “*Concert, Languet cor meum*” (1664a)
Peranda, “*Concert. Ad cantus, ad sonos. â 3. 2 Soprani et Tenore*” (1666)
Peranda, “*Concert. Cor meum haesit*” (1667a/c)
Albrici, “*Concert: Lauda anima mea Dominum*” (1673a)
- Ch** *Nun lasst uns Gott dem Herren* (1676a)
- R** Scripture Reading (1662a: Ps 68; 1664a, 1666: Ps 29; 1667a/c: Ps 51; 1673a: Ps 29; 1676a: Ps 122)
- Ch** *Komm, Heiliger Geist, Herre Gott* (1662a, 1664a, 1667a/c)
Komm, Gott Schöpfer, Heiliger Geist (1666)
Nun bitten wir den Heiligen Geist (1673a)
Es wolle Gott uns gnädig sein (1676a)
- S/Ch**⁵ *Nun bitten wir den Heiligen Geist* (1662a, 1664a, 1667a/c, 1676a)
Komm, Heiliger Geist, erfüll die Herzen (1666)⁶
- M** Magnificat (1662a: Kerll; 1664a, 1666, 1667a/c: Peranda; 1673a: Albrici, with trumpets and timpani)
“*Meine Seele erhebet den Herren*” (1676a)
- F** Albrici, “*Conc. Sperate in Deo*” (1662a)
Peranda, “*Concert, Te solum aestuat*” (1664a)
Peranda, “*Concert. Si Dominus mecum â 7. 1 Sop: 1 Alt: 1 Ten: 1 Basso et 3 Instr:*” (1666)
Förster, “*Concert. Benedicam Dom:*”⁷ (1667a/c)
Albrici, “*Concert: Si qua est consolatio in Christo Jesu*” (1673a)
- Ch** *Komm, Gott Schöpfer, Heiliger Geist* (1662a, 1664a, 1667a/c, 1676a)⁸
Nun bitten wir den Heiligen Geist (1666)

⁴ Missing in 1665a/c. In 1676 the service was sung *choraliter*; the psalm was chanted, the Magnificat was likely chanted, and a chorale replaced the sacred concerto that normally followed the concerted psalm. The more solemn service may have been in observation of the departure of the electoral prince for Vienna, which is mentioned before the order of worship for vespers.

⁵ The chorale is missing in 1673a.

⁶ Antiphon with prose text; see EGK 1971, no. 124.

⁷ *Benedicam Dominum: S-Uu* VMHS 21:10.

⁸ In 1676a, the second sacred concerto is missing; the chorale followed the Magnificat, sung in German.

BI *Komm, Heiliger Geist, Herre Gott* (1673a)
Collect and *Benedicamus*